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www.HermansHouse.org  
www.BaconInstead.org  
www.AequalsAGHT.org  
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# Jackie Sumell CV

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## Education

MFA, New Practices, Stanford University, 2004  
Post-Baccalaureate, New Genres, San Francisco Art Institute, 2001  
Bachelor of Science, Cum Laude, College of Charleston, SC, 1996

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## Selected Solo Exhibitions

6.2008	<b>The House That Herman Built</b> , Royal College of Art, London England
5.2008	<b>The House That Herman Built</b> , Alternator Gallery, Kelowna BC, Canada
10.2007	<b>The House That Herman Built</b> , Artist's Space, New York, NY
6.2006	<b>The House That Herman Built</b> , Akademie Schloss Solitude, Stuttgart Germany
1.2005	<b>Fog Food</b> , de Young Museum Art Center, Off-site Project Center, San Francisco CA
8.2004	<b>Jive Turkey Democracy</b> , Tollbooth Gallery, Tacoma WA
4.2004	<b>WARS MARS SARS</b> , Steele Pond Gallery, Portland OR

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## Selected Group Exhibitions

11.2008	<b>Prospect One Biennial</b> , New Orleans LA (upcoming)
6.2008	<b>Peripheral Cities</b> , Municipal Art Gallery of Peele, Toronto Canada
3.2008	<b>Taking Shelter</b> , Columbus College of Art and Design, Columbus OH
2.2008	<b>Criminal Justice</b> , San Francisco State University Gallery, San Francisco CA
12.2007	<b>20 Years!, Anniversary Show</b> , Luggage Store Gallery, San Francisco CA
11.2007	<b>TULCA</b> , Arts Ambassador, Galway Ireland
9.2007	<b>Architectural Models</b> , Palo Alto Arts Center, Palo Alto CA
8.2007	<b>House Projects</b> , Aideen Barry Project Space, Galway Ireland
11.2006	<b>TULCA</b> , Galway Arts Centre, Galway Ireland
10.2006	<b>Haunted</b> , DISJECTA, Portland OR
5.2006	<b>Kunst Lebt!</b> , Kunstgebäude, Stuttgart Germany
1.2006	<b>Die Romer Kommt!</b> , Romerstrasse, Stuttgart Germany
3.2005	<b>See Me Feel Me</b> , Artists Television Access, San Francisco CA
11.2004	<b>EMERGE</b> , GenArts 7th Annual Exhibition, The Old Mint, San Francisco CA
11.2004	<b>Connect The Dots (Flag Show)</b> , LeRoy Neiman Gallery, Columbia University, NY
10.2004	<b>Legal/Illegal</b> , NGBK, (traveling exhibition) Berlin/Stuttgart, Germany
10.2004	<b>A Spoonful of Sugar</b> , Luggage Store Gallery (curatorial), San Francisco CA
9.2004	<b>MEATOLOGY</b> , San Francisco Arts Commission Gallery CA
7.2004	<b>Cream</b> , Arts Benecia, Benecia CA
7.2004	<b>Unfurled</b> , POND Gallery, San Francisco CA
6.2004	<b>State of the Nation</b> , Intersection for the Arts, San Francisco CA
5.2004	<b>MFA Thesis Show</b> , Thomas Welton Gallery, Stanford CA
4.2004	<b>Teacher/Student</b> (w/ Enrique Chagoya), ArtWorks, San Raphael CA
4.2004	<b>California Masters Show</b> , WORKS/San Jose CA
10.2003	<b>Proyecto Circo</b> , Havana Octava Biennale, Havana Cuba
10.2003	<b>Space Available</b> , Walter and McBean Galleries, San Francisco Art Institute CA

<b>Selected Group Exhibitions <i>continued</i></b>	9.2003	<b>Murphy and Cadogan Fellowship Exhibition</b> , San Francisco Arts Commission Gallery
	9.2003	<b>Lodged In</b> , (performance), Big Oaks Lodge, Valencia CA
	4.2003	<b>Orange Alert</b> , Thomas Welton Gallery, Stanford CA
	3.2003	<b>Squeaky Wheels</b> , (performance), New Langton Arts, San Francisco CA
	12.2002	<b>No War Show</b> , Luggage Store Gallery, San Francisco CA
	11.2001	<b>The L-7 Project</b> , Crocker Galleria, San Francisco
	10.2001	<b>Axis of Good</b> , Gallery ZeDuBois, Lisbon, Portugal
	10.2001	<b>Loaded</b> , Reed Gallery, University of Cincinnati, OH

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<b>Online Projects</b>	<a href="http://www.AequalsAGHT.org">http://www.AequalsAGHT.org</a>
	<a href="http://www.HermansHouse.org">http://www.HermansHouse.org</a>
	<a href="http://www.BaconInstead.org">http://www.BaconInstead.org</a>
	<a href="http://www.NoiseProject.SDCC.ie">http://www.NoiseProject.SDCC.ie</a>

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<b>Awards &amp; Residencies</b>	2008 (summer)	Artist in Residence, Centre for Contemporary Art, Ujazdowski Castle, Warsaw Poland
	6.2008	Monique Beuford Fellowship Award, London UK
	2.2008-2.2009	Temple Bar Gallery Project Space Artist in Residence, Temple Bar Gallery, Dublin Ireland
	1.2008-3.2008	Noise Project, Artist In Resident, Online Project initiated by SDCC, Dublin Ireland
	12.2006-12.2008	In Context-3 Residency, South County Dublin Ireland
	2003	Puffin Foundation Artist's Grant, New York NY
	2003-2004	Gordon P. Hampton Fellowship for the Arts, San Francisco CA
	2000	Merit Scholarship for the Arts, San Francisco Art Institute, San Francisco CA
2.1981	Connetquot Public Library Annual Valentine's Drawing Contest, 1st Prize, Bohemia NY	

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<b>Guest Lectures &amp; Panels</b>	2008	Kelowna College, Kelowna BC
		NCAD (National College of Art and Design) Dublin, Ireland.
	2007	Judson Memorial Church, New York NY.
		National University of Ireland, Galway Ireland.
		Ross School, School of International Media, Southampton NY.
		Limerick School of Art and Design, Limerick Ireland.
		UC Davis, Department of Media Studies, Davis CA.
	2006	San Francisco Art Institute, New Genres Department, San Francisco CA.
		CCA, New Genres Department, Oakland CA.
		TULCA Festival of the Arts, Galway Ireland
2004	Akademie Solitude, Stuttgart Germany (with The Honorable Catherine Perret)	
	San Francisco Art Institute, New Genres Department, San Francisco CA.	
2004	San Matteo High School, San Matteo CA.	
	Stanford University, Stanford California.	

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<b>Community Activities</b>	2005- Present	National Coalition to Abolish the Death Penalty, New York, NY.
	2005- Present	Common Ground Collective, New Orleans LA, Founding Member/ Volunteer
	2002-Present	National Coalition to Free the Angola 3, Volunteer
	2003-2004	New Langton Arts, San Francisco, Curatorial (Live Art Program), and Board Member
	2003	San Francisco Art Institute Artists' Committee, Distinguished Member
	1994-1995	Division I Cross Country Runner, College of Charleston, Charleston SC
	1992-1994	Division I Soccer Captain, College of Charleston, Charleston SC

## Community Alliances

2008 -Present	Black Star Community Collective, Algiers LA
2007 - Present	ADPSR, Architects, Designers and Planners for Social Responsibility, consultants for The House That Herman Built
2007- Present	Global Green, Environmentally Sustainable consultants for The House That Herman Built (New Orleans Office)
2007- Present	The Meg Perry Project, Sustainable Landscaping consultants for The House That Herman Built, New Orleans LA
2006- Present	Judson Memorial Church, Fundraising Consultants for The House That Herman Built, New York, NY
2005- Present	Common Ground Collective, New Orleans LA
2002- Present	Community Futures Collective, 501(c)3 for The House That Herman Built Vallejo CA

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## Selected Bibliography

- Good Day USA with Doug Stephan, April 10, 2001 Nationally Syndicated FM Radio, interview.  
KFOG Morning Show, April 2, 2001 92.3 FM Radio, interview.  
The Peter Werbe Show, April 4, 2001 Nationally Syndicated FM Radio, interview.  
JAL, Moritz-DE, June 20, 2006 Baden Wuternberg Syndicated Radio, interview.  
RTE, Arts in Ireland, November 10, 2006, Nationally Syndicated Radio, interview.
- Bing, Alison "Meat Show at SFACG", Artweek, February, 2005, Vol. 36. Issue1  
Bowie, Chase "First Thursday: WARS MARS SARS" The Portland Mercury, March 31–April 7, 2004. Vol. 4, no. 44.  
Buckner, Clark "A Spoonful of Sugar", Artweek, November, 2004. Vol 5, no. 66, p 18.  
Cintia, Cristina, "Mensagem Para O Presidente", Playboy Brasil, July, 2001, Vol. 23, no.7, p 31.  
Colin, Chris, "The House That Herman Built", New York Times, March 11, 2007, Sunday Arts Section, Article with image.  
Corlano, Doreen, "Female Gridder Enjoys Challenge", Suffolk Life, September 23, 1985, cover/photo.  
Dunne, Aidan, "Space for Communication" The Irish Times, November 20, 2006. article with photo.  
Fisch, Audrey, "War on Reproductive Choice", Plannedparenthood.org.war\_on\_choice.html, May, 2001.  
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Gant, Michael, "Visual Arts Ahead, The New California Masters", San Jose Metro, April 7–14 2004, p 18.  
Goodman, Amy, "Interview with Herman Wallace", Democracy Now, October 23rd, 2007, radio interview and online transcript:<http://www.democracynow.org/article.pl?sid=07/10/22/1415259>  
Hogan, Judith, "Dolphin's #24 is a Girl", Ronkonkoma Review, September 19, 1985, cover/image.  
Ketchum, Diane, "Brains Not Braun", The New York Times, October 6, 1985, article/image.  
Kotal, Kozaad, "A Place to Dwell", The Columbus Dispatch, March 15, 2008 p.23  
Krieger, Zveika, "The House That Herman Built", Newsweek International, November 5, 2007 article/imag.  
Lamberti, Patti, "Playboy Forum, FYI–We Can Do It" Playboy Magazine, August, 2001, Vol. 48, no.8, p 55.  
Matthews, Wallace, "The Starting Safety Is A Girl" New York Newsday, Sept 17, 1985, article with image.  
Marsh, Taylor, "Grrrl vs Bush", LA Weekly, April 9–15, 2001.  
Morgan, Fiona, "Bushes Pubic Enemy #1", Salon.com, March 8, 2001.  
Rant, Kristin, "Give 'Er Your Bush" Smartass.nu/blog/html. March 28, 2001.  
Rowles, Gerald PhD, "Bully Feminism to Empower Womyn—Criminalize Men", Toogoodreports.com, April 2, 2001.  
Saklidar, Steve, "This Meat Cant Be Beat", The Daily Californian, Dec. 2, 2004.  
Sumell, Jackie and Herman Wallace, The House That Herman Built, Merz&Solitude, Stuttgart, Germany, 2006.  
Swayhusen, Hiya, "Sugar and Spice" SF Weekly, September 4, 2004.  
Voorhies, James, "Taking Shelter", CCAC, ISBN 978-0-9797476-2-5, pp 32-39  
Winkler, Hans "Legal / Illegal, Art beyond Law", Butterfly Publishing House, Stuttgart, p 213, 227, 230.

**\*References available upon request.**

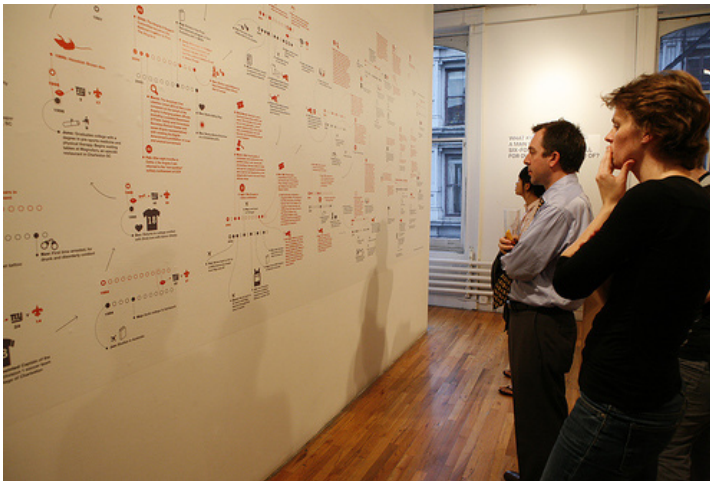
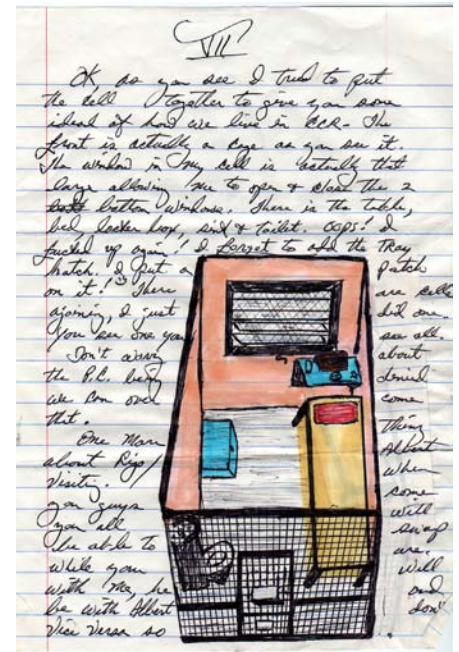


## **The House That Herman Built**

Jackie Sumell & Herman Wallace

2002 – Present

What kind of a house does a man who has lived in a six-foot-by-nine-foot cell for over 30 years dream of?



In November 2002, artist/activist Jackie Sumell asked Herman a very simple question:

**“What kind of a house does a man who has lived in a six-foot-by-nine-foot cell for over 30 years dream of?”**

Herman has been answering this question through an extraordinary 6-year exchange with Jackie. Through over 300 letters, dozens of phone calls and visits to the prison Sumell has been giving voice and substance to Herman’s imagination. This imagination has manifested an exhibition of work that is traveling the world and a book originally published in 2006. The first exhibition in Stuttgart Germany has already been shown in Artists Space NYC, CCAC in Columbus Ohio, The Royal College of Art, London and is scheduled as part of the Project One Biennial in New Orleans 2008. The project has garnered substantial media attention including a full page review in the NY Times Sunday Arts Section, the cover of Domus Magazine and one page spread in Newsweek. Currently Herman and Jackie are fundraising to build Herman’s house in New Orleans, where Herman spent much of his childhood.

The House That Herman Built, an on-going collaborative project, is bolstered by a community of support- an incredible network of architects, designers, builders, artists, friends, activists and others. Expressly, ADPSR (Architects, Designers, and Planners for Social Responsibility), and Global Green are sustainability consultants, Community Futures Collective, Common Ground, and Black Star Collective have pledge commitments and independent filmmaker Angad Bhalla is producing a documentary film, that has already won pre-production awards.

The beauty of this project is undeniably contaminated by the hideous place from which it originates. The house is scarred by the experience inside Angola, and unmistakably indicative of the extreme duress Herman continues to endure. Herman Wallace, like so many other prisoners, suffers greatly at the hands of a corrupt system that tortures prisoners. His resolution is an inspiring testament to the human spirit. Through The House That Herman Built, the viewer is invited to participate in Herman Wallace’s imagination. It is the imagination of resistance, of resolution and of hope.

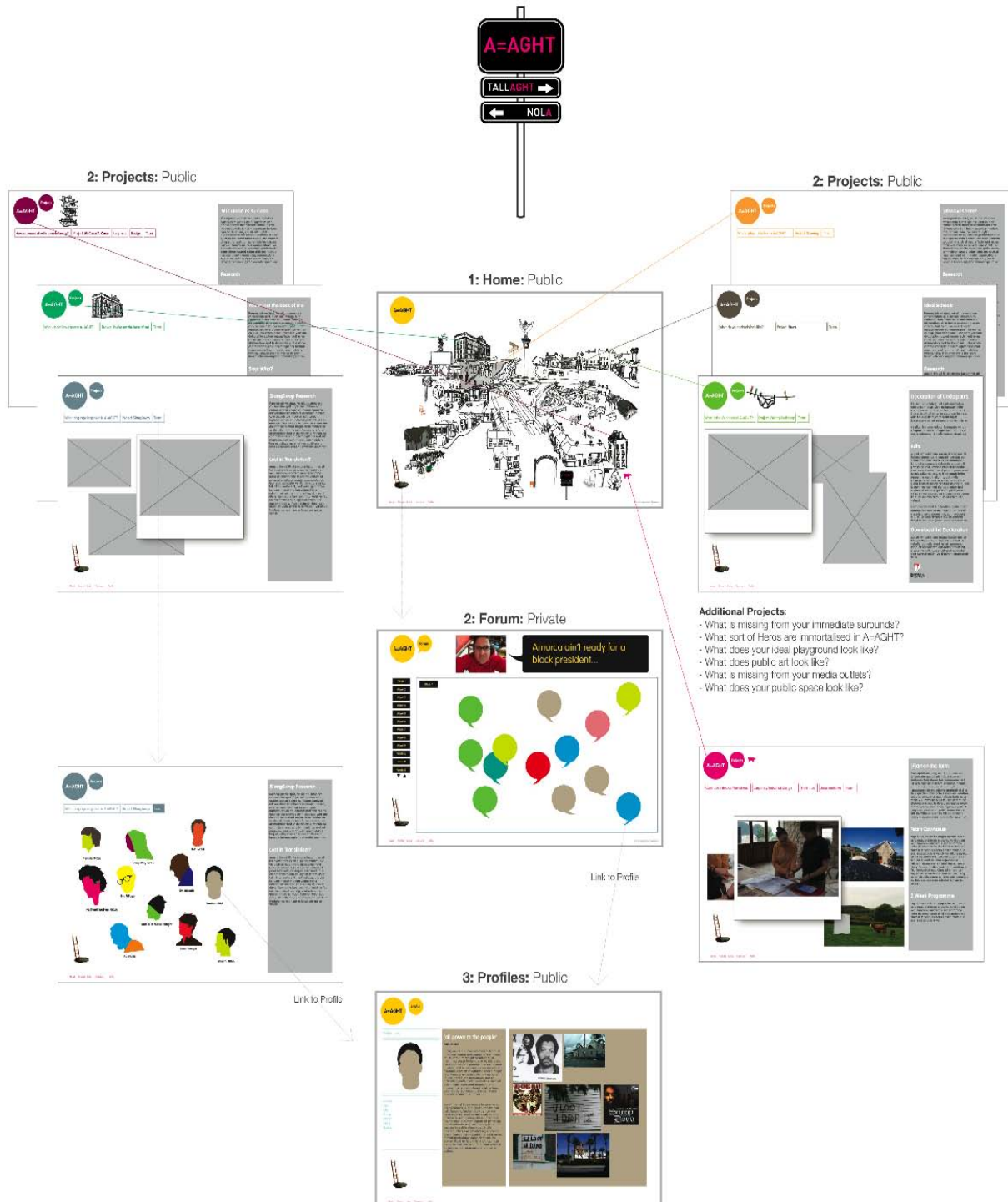


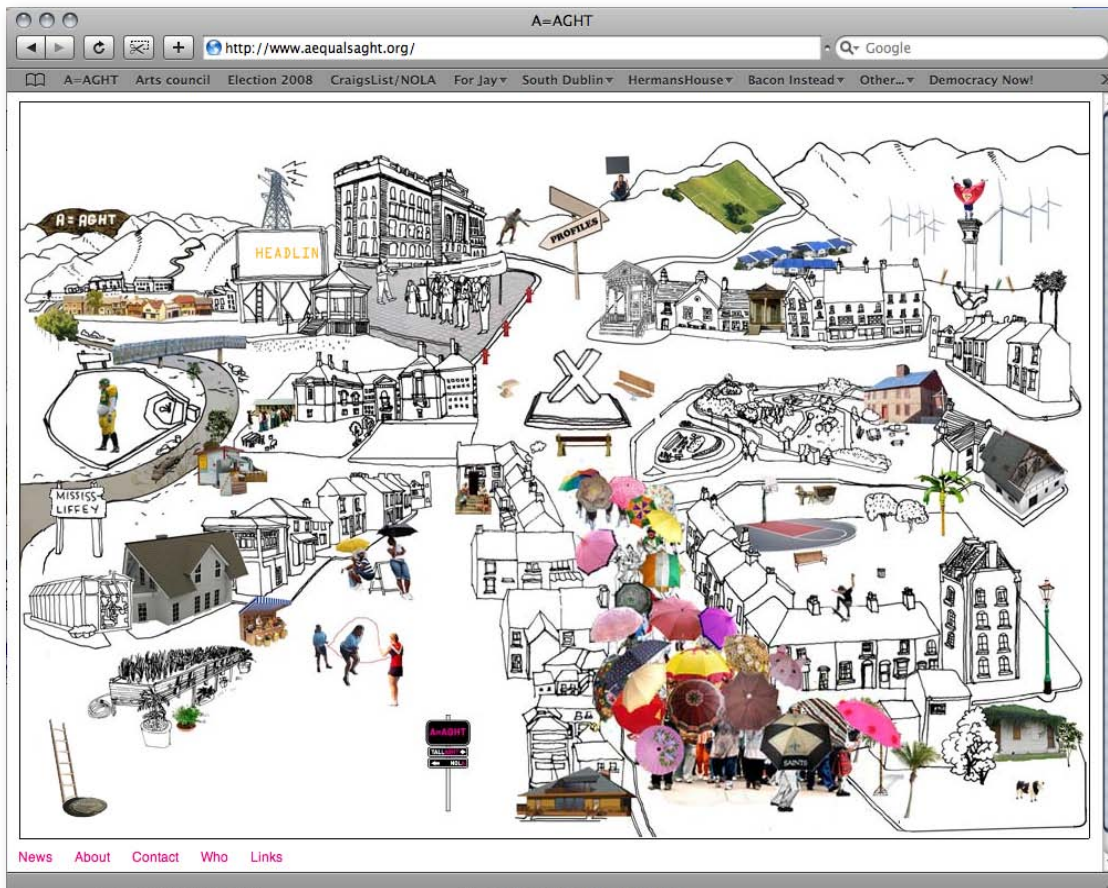
Top & Bottom Left: : Artists Space, New York, October 2007  
 Bottom Right: Canzani Center, Columbus Ohio, February 2008.

# A=AGHT

Jackie Sumell  
2008 – Present

A=AGHT is a semi-utopic virtual space & town whose rules, population and culture are generated by an exchange between youth from New Orleans and Tallaght [South Dublin].





A=AGHT is a major project designed by lead artist Jackie Sumell under the South Dublin County Percent for Art Scheme. Through the In Context-3 Programme Artist Residency, Ms. Sumell has design a project intended to challenge the positioning of creative practices and social justice. Ms. Sumell has been based in Tallaght since November 2006 working in New Orleans over the last 7 years. Funding for the project is promised through November 2008.

A=AGHT is a semi-utopic virtual space/town whose rules, population and culture are generated by a facilitated exchange between youth from New Orleans and Tallaght. Adult artists and cultural workers from both cities will develop projects that encourage youth participants to explore historic moments, social grievances, ethnic and racial disparities in order to invent a place of creative resolve.

A=AGHT works directly with marginalized youth embedded in the New Orleans and Tallaght communities and ultimately encourages young people to address immediate social concerns through provocative questions and creative projects. Participants will interact with each other in a non-public forum with

bi-weekly provocations posted. The forum will be mediated by lead artist Jackie Sumell and project coordinator Anne Keenan.

A=AGHT is a concept based on creating the same sound from two entirely different spellings. NOLA (New Orleans, Louisiana) and TallAGHT (South County Dublin). This serves as the conceptual catalyst for the process of identifying and extracting commonness in seemingly different communities.

A=AGHT hopes to inspire other educators to develop programmes that are compelling, challenging and constructive. The complex poetics of inventing a place that exploits commonalities instead of people is inherent to the project's concept. The overall objective is to encourage young people to construct an imaginary place where the trajectories of these principles will influence the real life decisions of generations to come.

# Bacon Instead

Jackie Sumell

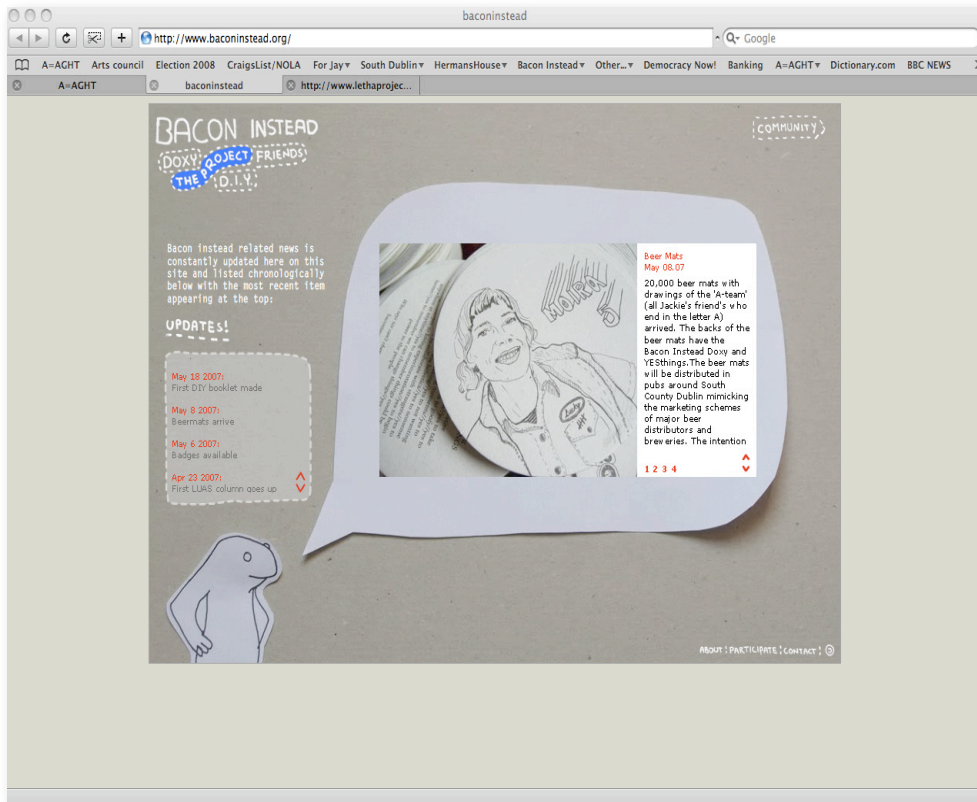
2007 – 2008



Bacon Instead is an art project and social sculpture constructed to reinforce that moment of choice, the moment we see what we want. **Who says we cant change things?**

# Bacon Instead

Jackie Sumell, 2006



It is really easy to be sad. At a time when the world's cultural and social capital is savagely depleted by corporate and profit-driven interests, there is barely room to think.

Bacon Instead is constructed to confront this economy and provide empowering respite from the barrage. Danger hides in the clandestine manner in which marketing bombardment desensitizes us. The onslaught of images from the industry of buying ironically pushes us even further from a very simple question-what is it I would like to see? One might even forget to ask, what is it that I want? Bacon Instead hopes to empower individuals on a voyage of visual reclamation, to inspire people first with a simple question, and then enable with ideas and practical suggestions. It hopes to bridge communities, reclaim visual space, distort, enlarge, shift, swing, play, break, stretch, advance, challenge, recreate, rival and celebrate choice.

Through legal interventions and an online community, Bacon Instead empowers the general public to change their environments. Projects are developed through the want and need to survive the relentlessness of corporate advertising and the disrupt desensitization to the amalgam of media images.

Bacon Instead was commissioned by the South Dublin County Percent for Art Scheme, In Context 3 Residency, Department of Heritage, Culture and Environment.

