

Jackie Sumell Biog

Jackie Sumell's work has been exhibited extensively in the United States and Europe. In 2001 she received critical acclaim for her work directly condemning Bush's policies against reproductive freedoms. More recently her work with political prisoner Herman Wallace, *The House That Herman Built*, has garnered full page reviews in the New York Times, Domus Magazine, The Irish Times, and Newsweek. She published a book documenting the project in 2006. A documentary film about the project is being produced by independent film maker Angad Bhalla and is expected for release in 2010. The exhibition (THTHB) was recently selected as the 2007 Campari Project and exhibited in New York's Artist Space. In 2008 it will also be shown at the Columbus College of Art, The Alternator Gallery, Kelowna British Columbia, and in The Royal College of Art, London as part of the

prestigious Monique Beudert Fellowship this June. Miss Sumell's work will be included in Dan Cameron's Prospect One Biennial, New Orleans 2008. Jackie Sumell is based in South County Dublin as part of the In Context-3 Residency, and maintains a residence in both New Orleans and studio in Temple Bar Gallery. She is also the lead artist on a major project called A=AGHT, which connects at-risk youth in New Orleans to youth in Dublin Ireland through a virtual exchange. Previous major exhibitions include, the Havana Biennial 2003, Legal /illegal, KVMB Berlin Germany, 2003, A Spoonful of Sugar, Luggage Store Gallery 2004, Kunst Liebt!, Stuttgart Germany 2005, and Taking Shelter, curated by Michelle Snyder at the Canzani Centre 2008. www.AequalsAGHT.org, www.BaconInstead.org, www.HemansHouse.org.