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E d u c a t i o n

MFA, New Practices, Stanford University, 2004
Post-Baccalaureate, New Genres, San Francisco Art Institute, 2001
Bachelor of Science, Cum Laude, College of Charleston, Charleston SC, 1996

S e l e c t e d S o l o E x h i b i t i o n s

6.2008 The House That Herman Built, *Royal College of Art Gallery*, London, England
4.2008 The House That Herman Built, *Alternator Gallery*, Kenowa BC, Canada
3.2008 Superhero Stories, *Convoy Gallery (An Ard Bia Project Space)*, Dublin Ireland
10.2007 The House That Herman Built, *Artist's Space*, New York, NY
6.2006 The House That Herman Built, *Akademie Schloss Solitude*, Stuttgart Germany
1.2005 Fog Food, *de Young Museum Art Center, Off-site Project Center*, San Francisco CA
8.2004 Jive Turkey Democracy, *Tollbooth Gallery*, Tacoma WA
4.2004 WARS MARS SARS, *Steele Pond Gallery*, Portland OR

S e l e c t e d G r o u p E x h i b i t i o n s

10.2008 Prospect One Biennial, *Contemporary Art Center*, New Orleans LA
2.2008 Criminal Justice, *San Francisco State University*, San Francisco CA
2.2008 Taking Shelter, *Ohio College of Art And Design*, Columbus OH
12.2007 20 Year Anniversary, *Luggage Store Gallery*, San Francisco CA
11.2007 TULCA, Arts Ambassador, Galway Ireland
9.2007 Architectural Models, *Palo Alto Arts Center*, Palo Alto CA
8.2007 House Projects, *Aideen Barry Project Space*, Galway Ireland
11.2006 TULCA, *Galway Arts Centre*, Galway Ireland
10.2006 Haunted, *DISJECTA*, Portland OR
5.2006 Kunst Lebt!, *Kunstgebäude*, Stuttgart Germany
1.2006 Die Romer Kommt!, *Romerstrasse*, Stuttgart Germany
3.2005 See Me Feel Me, *Artists Television Access*, San Francisco CA
11.2004 EMERGE, GenArts 7th Annual Exhibition, *The Old Mint*, San Francisco CA
11.2004 Connect The Dots (Flag Show), *LeRoy Neiman Gallery*, Columbia University, NY
10.2004 Legal/Illegal, *NGBK*, (traveling exhibition) Berlin/Stuttgart, Germany
10.2004 A Spoonful of Sugar, *Luggage Store Gallery* (curatorial), San Francisco CA
9.2004 MEATOLOGY, *San Francisco Arts Commission Gallery* CA
7.2004 Cream, *Arts Benecia*, Benecia CA
7.2004 Unfurled, *POND Gallery*, San Francisco CA
6.2004 State of the Nation, *Intersection for the Arts*, San Francisco CA
5.2004 MFA Thesis Show, *Thomas Welton Gallery*, Stanford CA
4.2004 Teacher/Student (w/ Enrique Chagoya), *ArtWorks*, San Raphael CA
4.2004 California Masters Show, *WORKS/San Jose* CA
10.2003 Proyecto Circo, *Havana Octava Biennale*, Havana Cuba

Selected Group Exhibitions [Continued]

- 10.2003 Space Available, *Walter and McBean Galleries*, San Francisco Art Institute CA
- 9.2003 Murphy and Cadogan Fellowship Exhibition, *San Francisco Arts Commission Gallery*
- 9.2003 Lodged In, (performance), *Big Oaks Lodge*, Valencia CA
- 4.2003 Orange Alert, *Thomas Welton Gallery*, Stanford CA
- 3.2003 Squeaky Wheels, (performance), *New Langton Arts*, San Francisco CA
- 12.2002 No War Show, *Luggage Store Gallery*, San Francisco CA
- 11.2001 The L-7 Project, *Crocker Galleria*, San Francisco
- 10.2001 Axis of Good, *Gallery ZeDuBois*, Lisbon, Portugal
- 10.2001 Loaded, *Reed Gallery*, University of Cincinnati, OH
- 9.2001 Quaker Thoughts/ Equipoise, (performance), *WORKS/San Jose CA*
- 8.2001 Five Minutes to Get Out, Performance, *Balazo Gallery*, San Francisco CA
- 8.2001 What's Your Problem?, performance w/ Tony Labat and Hans Winkler, *The LAB*, San Francisco
- 2.1981 Connetquot Public Library Annual Valentine's Drawing Contest, 1st Prize, Bohemia NY

Awards and Honors

- 2009 Wardjowski Castle, Project Space Residency (2 months)
- 2008, Temple Bar Gallery and Studio, Project Space (1 year)
- 2006–2008 InContext-3 Residency, Dublin Ireland (2 years)
- 2005–2006 Akademie Schloss Solitude Fellowship, Stuttgart Germany
- 2005 Louis Comfort Tiffany Foundation Nomination, New York NY
- 2004 Eureka Fellowship Nomination, San Francisco CA
- 2003 Murphy and Cadogan Fellowship Award, San Francisco CA
- 2003 Puffin Foundation Artist's Grant, New York NY
- 2003–2004 Gordon P. Hampton Fellowship for the Arts, San Francisco CA
- 2000 Merit Scholarship for the Arts, San Francisco Art Institute, San Francisco CA

Miscellaneous

- 2005- Present, Common Ground Collective, New Orleans LA, Founding Member/ Volunteer
- 2002–Present, National Coalition to Free the Angola 3, Volunteer
- 2003–2004 New Langton Arts, San Francisco, Curatorial (Live Art Program), and Board Member
- 2003 San Francisco Art Institute Artists' Committee, Distinguished Member
- 1994–1995 Division I Cross Country Runner, College of Charleston, Charleston SC
- 1992–1994 Division I Soccer Captain, College of Charleston, Charleston SC

Selected Bibliography

Good Day USA with Doug Stephan, April 10, 2001 Nationally Syndicated FM Radio, interview.
KFOG Morning Show, April 2, 2001 92.3 FM Radio, interview.

The Peter Werbe Show, April 4, 2001 Nationally Syndicated FM Radio, interview.

JAL, Moritz-DE, June 20, 2006 Baden Wuternberg Syndicated Radio, interview.

RTE, Arts in Ireland, November 10, 2006, Nationally Syndicated Radio, interview.

Bing, Alison "Meat Show at SFACG", Artweek, February, 2005, Vol. 36. Issue1

Bowie, Chase "First Thursday: WARS MARS SARS" The Portland Mercury, March 31–April 7, 2004. Vol. 4, no. 44.

Buckner, Clark "A Spoonful of Sugar", Artweek, November, 2004. Vol 5, no. 66, p 18.

Cintia, Cristina, "Mensagem Para O Presidente", Playboy Brasil, July, 2001, Vol. 23, no.7, p 31.

Colin, Chris, "The House That Herman Built", New York Times, March 11, 2007, Sunday Arts Section, Article with image.

Corlano, Doreen, "Female Gridder Enjoys Challenge", Suffolk Life, September 23, 1985, cover/photo.

Dunne, Aidan, "Space for Communication" The Irish Times, November 20, 2006. article with photo.

Fisch, Audrey, "War on Reproductive Choice", Plannedparenthood.org.war_on_choice.html, May, 2001.

Gallanti, Fabrizio and Loredana Mascheron, "The House That Herman Built", Domus 898 (2006): cover/p 76–83.

Gant, Michael, "Visual Arts Ahead, The New California Masters", San Jose Metro, April 7–14 2004, p 18.

Hogan, Judith, "Dolphin's #24 is a Girl", Ronkonkoma Review, September 19, 1985, cover/photo.

Ketchum, Diane, "Brains Not Braun", The New York Times, October 6, 1985, article/photo.

Lamberti, Patti, "Playboy Forum, FYI–We Can Do It" Playboy Magazine, August, 2001, Vol. 48, no.8, p 55.

Matthews, Wallace, "The Starting Safety Is A Girl" New York Newsday, Sept 17, 1985, article with photo.

Marsh, Taylor, "Grrrl vs Bush", LA Weekly, April 9–15, 2001.

Morgan, Fiona, "Bushes Pubic Enemy #1", Salon.com, March 8, 2001.

Rant, Kristin, "Give 'Er Your Bush" Smartass.nu/blog/html. March 28, 2001.

Rowles, Gerald PhD, "Bully Feminism to Empower Womyn—Criminalize Men", Toogoodreports.com, April 2, 2001.

Saklidar, Steve, "This Meat Cant Be Beat", The Daily Californian, Dec. 2, 2004.

Sumell, Jackie and Herman Wallace, The House That Herman Built, Merz&Solitude, Stuttgart, Germany, 2006.

Swayhusen, Hiya, "Sugar and Spice" SF Weekly, September 4, 2004.

Winkler, Hans "Legal / Illegal, Art beyond Law", Butterfly Publishing House, Stuttgart, p 213, 227, 230.